

Milano, 27 febbraio 2018

## SVIE PARTNERSHIPS AND EXHIBITORS

### PRODUCTIONS

#### **Unsighted – curated by Nicolas Bellavance-Lecompte**

##### ***Via Cesare Correnti, 14***

Unsighted is a project in which designers are asked to produce a work while unaware of the context. Without standard parameters, the project aims to emancipate the designer from notions of style, spatial specifications and project demands. The purpose is the creation of objects that are active and autonomous agents in their environment, not complementing a space, but impacting it in their own right. Unsighted will reveal new works by: Anton Alvarez (Sweden/Chile), Dana Barnes (USA), Bahraini Danish (Bahrain), Eric Schmitt (France), Niamh Barry (Ireland), Omer Arbel (Canada), Roberto Sironi (Italy), Seo Jeonghwa (Korea). Nicolas Bellavance-Lecompte is an architect, curator and gallerist, he co-founded Carwan Gallery in Beirut and Nomad, the Traveling Showcase for Contemporary Art and Design.

#### **Arcadia by Sara Ricciardi – curated by Alice Stori Liechtenstein**

##### **Schloss Hollenegg for Design**

##### ***Via Cesare Correnti, 14***

Schloss Hollenegg for Design presents an immersive installation by Sara Ricciardi, exploring the theme of Legacy and revealing the history and beauty of Schloss Hollenegg. Schloss Hollenegg for Design is an international program, based in Austria, to support design research, thinking and critique, while offering a platform to young emerging designers. Sara Ricciardi, is one Italy's young design talents and a finalist of the 'Officine Panerai Next Generation Designer Award', part of the 'Wallpaper\* Design Awards 2018'.

#### **Panorama by Valentina Cameranesi – curated by Annalisa Rosso**

##### ***Spazio ex Meazza, Piazza Cardinal Massaia***

Aiming for happy eyes, she builds a world to her own liking and likeness. The designer Valentina Cameranesi develops the key elements of her artistry – material, subject, visual language and conversation partner – in an illusory comfort zone. But the subconscious is at work, and the careful observer will discern disturbing factors in a rarefied atmosphere. Wielding her signature style, Cameranesi plays with self-referential clichés and interiorized sources, and brings them alive in this show.

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**Vegan Design - Or The Art of Reduction by Erez Nevi Pana**  
**curated by Maria Cristina Didero**

**Spazio Sanremo, via Zecca Vecchia 3**

The exhibition Vegan Design – Or the Art of Reduction, presented during the Salone del Mobile in the 5Vie circuit, is an opportunity to discover the work of a unique talent of international design. Each object of Eres Nevi Pana’s collections is made in compliance with the rules of a specific ethical position and it gives an answer to a specific question: it is possible to design without using any material from animals? With his work and his strict but emotional approach, Nevi Pana shows that it is possible. Vegan, Israeli, he was born in 1983 and studied at the Eindhoven Academy. He transfers his attitude of respect to life, human beings and nature to his design modalities.

**Mini Antologica di Nanda Vigo**

**Spazio ex Meazza, piazza Cardinal Massaia**

**Archivio Nanda Vigo, Via Gorani 8**

Among the various projects that will be hosted at Meazza, 5Vie pays tribute to the work of Nanda Vigo, undisputed protagonist of the current art scene. Two “Goral” totems dating back to 2005 will be presented. These two obelisks are equipped with neon lights representing the cosmogonic alphabet’s elementary signs, a simple translation of the more complex “Goral”, which in Buddhist philosophy represents the light of creation, while on its sides light sculptures will be shown, that is to say the “Light Trees” of 1984. Moreover, the movie “Go with the light” by Marco Poma/Metamorphosis will be previewed. It collects a series of interviews registered during travels and exhibitions, from 2005 to 2017. At Archivio Nanda Vigo in Via Gorani 8, sculptures titled “Deep Space”, 2013, will be exhibited. Their triangular nature and the soft radiation they release create an impression of immateriality that projects them to an interstellar space.

**Projecto Travessa da Ermida**

**co-produced by 5VIE art+design, curated by Mário Caeiro,**  
**Via Bagnera**

The project from Lisbon presents a defiant urban intervention by Portuguese artist XANA exploring the notion of place by means of an elegy to life and light, in opposition to darkness, death and the egoism of the market. The intervention is a site-specific development of an installation originally created for VICENTE, a transdisciplinary endeavour reflecting since 2011 on the Contemporary meaning of the myth and narratives related to Saint Vincent, the Patron Saint of Lisbon. Via Bagnera will be transfigured by an unusual game of shapes, colours and words. The work focuses on the witty interplay of text and space, narrative and visual culture, the 5Vie district becoming the stage for an unusual assemblage of critical, political and intellectual meanings.

**Stanze Sospese**

**SIAM – Società d’Incoraggiamento d’Arti e Mestieri**  
**Via Santa Marta, 18**

A multidisciplinary team of designers, the Allianz UMANA MENTE Foundation, the 5vie Association and the Polo Formativo Legno Arredo Rosario Messina launch the “Furniture for

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All!" Project to transform places of isolation into theatres of dignity. This project originates from the desire to use design as a tool for inclusive projects, hoping that children should never remain in traditional prisons with their mothers. The goal is to rethink and realize, thanks to the work of social carpentry, a modular furniture system in recycled plastic able to improve the housing conditions of those who, underage or not, are forced to live in contexts of rehab or imprisonment.

## PARTNERSHIPS

Once again, 5VIE proves to be a producer and a cultural promoter. The district is an active collaborator in the organization of many events and coordinates both institutional aspects and logistics.

### **It's Circular - Forum dedicated to Circular Economy and design**

#### **ANCE - Via San Maurilio, 21**

Always up with the latest trends, the Design Week 5VIE will kick off this year with It's Circular, a forum dedicated to circular economy and design. Hosted by ANCE in Via San Maurilio, in the heart of the district, the forum will take place on Sunday 15 and Monday 16. It's Circular is supported by official partner Miniwiz and counts on the participation of the main Italian and international experts in the field, from companies and institutions to entrepreneurs, researchers and designers. The objective is to give back an accurate picture of the circular system today, using a pop approach to explore future scenarios linked to the regenerative economic system, identify best practices and establish a network of intelligences. The forum, organized under the patronage of the Italian Ministry of Economic Development, will see the participation of entrepreneur Arthur Huang, designer Matteo Ragni and Material ConneXion CEO Emilio Genovesi, among others.

### **Design Pride 2018 by Seletti**

#### **Piazza Affari**

Also this year the Italian design brand Seletti, in collaboration with the Paridevitale agency, will invade the 5VIE District with its funny and original spirit, promoting the DESIGN PRIDE, the most pop event of the Design Week. For the third year a real street parade will cross the city inviting everyone to celebrate creativity and design and to join the alternative parade of floats, music, dances, performances. Together with Seletti, the DESIGN PRIDE will see the participation, among the others, of: the brands Gufram, Toilet paper and Heineken; many designers, including Studio Job and Marcantonio; the students of the IED – Istituto Europeo di Design of Milan. The date is Wednesday, April 18: starting from Piazza Castello (corner Via Minghetti) at 6 pm, the parade will cross the District until arriving at Piazza Affari where the party will continue all night long.

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### **Trashpresso by Miniwiz**

#### ***Piazza del Cannone / Parco Sempione***

The World's First Mobile Plastics and Fabric Waste Recycling Plant at Milan Design Week. The TRASHPRESSO is capable of bringing industrial grade recycling to population centers or isolated communities on a mobile, automated, and self-powered platform. Trashpresso is the world's first mobile and off-grid recycling plant powered by solar energy. Adding material value to trash by on-site recycling into market-tradable architectural tiles. Capacity to produce 10m<sup>2</sup> of tiles every 40 minutes - every tile is the equivalent to eight plastic PET bottles. On Earth Day, National Geographic will premier Trashpresso in their Green Heroes series TRASHPRESSO, a MINIWIZ initiative, aims to tackle waste in isolated communities and population centers. Economic development brings progress and growth but also generates plastic waste, polluting our waters and oceans. Managing decentralizing waste collection and remanufacturing in all locations is hence an increasingly important environmental upcycling solution to solve environmental pollution.

### **Pentatonic**

#### ***Spazio ex Meazza, Piazza Cardinal Massaia***

Pentatonic will curate the set up for this year 5VIE info point.

In the most basic of senses, we are a furniture company. But at pentatonic, we're here to do something different – if we weren't, there would be no point in us being here at all. We're turning problems into opportunities; landfill into lifestyle; trash into treasure. Last year, more than 480 billion plastic bottles were bought around the world – equivalent to 20,000 per second, or 1.2 million every minute. The numbers are equally mind-bending for aluminium cans and glass bottles, but despite all efforts to date, the majority of these objects end up outside the recycling system, in the ground, in our oceans, washed up on distant island beaches, forming waterborne masses so vast that they almost constitute islands in themselves. At pentatonic, we invent new materials using the world's most abundant and dangerous resource – human trash – and we do so without compromising an inch on design, performance or function.

### **Masterly - The Dutch in Milano – The Dutch Pavilion**

#### **Curator and Art Direction: Nicole Uniquole**

#### ***Palazzo Francesco Turati – Via Meravigli, 7***

Masterly - The Dutch in Milano is the event devoted to Dutch Design and Craftsmanship, that for the third consecutive year welcomes visitors at Palazzo Francesco Turati, a setting that harmonises different contents and makes the visit an extra-ordinary experience. This year's edition speaks of tradition and innovation, themes which are inextricably linked to each other and which are reflected in the projects of the participants - Dutch companies, established designers and emerging names – able to offer an exhaustive overview of contemporary Dutch production. Some anticipations: Masterly Hotel \*\*\*\*\* hospitality concept by Edward van Vliet, Aleksandra Gaca with Renault Symbioz, Royal Delft, Royal Leerdam Crystal with Piet Hein Eek, Bibi Smit, Rademakers Gallery and upcoming talents for the first time in Milan like Milla Novo, Sandra de Groot, The Girl and The Machine.

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## MoscaPartners with DAMn° Magazine

### Palazzo Litta, Corsa Magenta, 24

For the 5th years Palazzo Litta will become the theater of the contemporary design thanks to The Litta Variations, a special project curated by DAMN° and MoscaPartners. The main courtyard of the Palace will showcase Il Tempio nel Bosco, an installation designed by the London-based studio Asif Khan, at its first time at the Milan Design Week. The wooden pavilion represents from one side the natural element coming from the forest, and from the other side the architectural shapes of an open-air Cathedral. The elements are in line with the Renaissance grid plan, which bring to a peaceful and relaxing place. On the second floor the main characters of the exhibition are designers, companies and brands of international level.

## EXHIBITORS

Many exhibitors chose to exhibit their works in the district because they share with 5VIE common intents and values. Here is a brief introduction.

### SAN MAURILIO - SANTA MARTA e dintorni

#### Giopato & Coombes - "Supernatural Daydream"

##### c/o Studio Nerino, Via Santa Marta, 21

Giopato&Coombes present "Supernatural Daydream", an experiment carried out by the two designers, focusing on the theme of light and emotions produced by it. The result of this research, that moves between precious materials and high technology, nature and magic, is a series of installations, unique pieces, that represent unexpected mutations that emerge from the development of the current collection. Four sculptural chandeliers, that seem suspended in an abstract and enigmatic world, dominated by the colour red, where the limit between real and surreal becomes blurred. The contact with a natural environment seems to have moved beyond a natural state, like pollination, and has generated branches, inflorescences and "supernatural elements" on each installation.

#### Lorella Tamberi - "Canal Jewels"

##### Via Santa Marta, 21 (inside courtyard)

After a long career in management consulting, she completed the Jewelry Design course at Milan's Politecnico University, she founded Lorella Tamberi Canal Jewels in 2010. Her designs embody her love of playing with the unexpected juxtaposition between colors and a wide variety of material consistencies. Crafted entirely by hand in Italy, her jewelry is made of silver, brass, iron and bronze together with semiprecious stones and, often, other materials rarely used in the world of jewelry design such as lambskin, shagreen and python.

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### Fosca Campagnoli

#### *Via Santa Marta, 21 (inside courtyard)*

FoscaMilano with its HQ in the ex rail yard area of Porta Romana in Milan, is an Italian brand focused on textile research and design, based on the skillful legacy of Italian craftsmanship. The textile for the furniture accessories are mostly organic fabrics and often recycled resulting in a fascination for textiles and for an aesthetic sense of uniqueness and beauty. The 2018 collection is new in its shapes and colors. Ancient inspirational elements such as the "Battuto" from the venetian terrace pavements and its clefts, are translated into overlapping textile applications sewed by hand to the upholstery and other furniture accessories. Wool, silk and linen raw materials chosen for their characteristic affinities, are mixed in original arrangements of agate green tones to ocher and marble pink, with black and white contrasts. An evocative presentation of brave and stubborn creativity and of harmonious and rigorous manufacturing.

### Stip

#### *Via Santa Marta, 21*

Stip will be presenting its first collection designed by **Elia Mangia**. Stip was conceived in a Paris café in 2017, from the meeting between a Spanish engineer and an Italian designer: Maripaz Méndez and Elia Mangia. Stip is furniture, kitchens, lighting and accessories. Stip is the combination of harmony and versatility, research and elegance. Stip is freedom of expression, essential forms, creative identity and contamination, obsession for detail and materials. For Stip beauty has no boundaries, but its roots lie in the tradition of Italian design and manufacturing.

### Growth Sites & The Milan Project

#### *c/o Galleria Rubín, via Santa Marta, 8*

Milan Design Week sees three Australian designers, Elliot Bastianon, Damon Moon and Andrew Carvolth, present new work at Galleria Rubín exploring the intersection of art, craft and design. **'Growth Sites'** (presenting at Galleria Rubín One ) is a collection of furniture that has been invaded by a strange, electric blue crystal growth. Our traditional understanding of furniture and its role as a functional object is being hijacked and subverted by external forces of equal parts geology and chemistry. **'The Milan Project'** (presenting at Galleria Rubín Two) is an exhibition of contemporary objects by Australian designers Andrew Carvolth and Damon Moon. At the edge of art and design, craft and industry, Carvolth and Moon explore notions of function about materiality through a series of timber and ceramic objects. The curation and visual identity of the exhibition is by BAIB. BAIB is creative design and visual communication studio based in Sydney, Australia.

### Laboratorio Paravicini - "Paradise Collection"

#### *Via Santa Marta, 21*

Birds of Paradise flying free in our courtyard.

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### **Funky Table – “We are all migrants”**

**Via Santa Marta, 19 e 14**

Objects traveling, arriving from different countries of the world. Crafts and traditions, different cultures that come together in a unique project that enrich our daily life. As last year in the courtyard of Via Santa Marta 14, we will present the novelties of the Funky Table collection for Bitossi. The decomposed table is enriched with a collaboration with the Romanian illustrator Aitch. You will see her strong style in a series of products for the table and the kitchen.

### **Apparatus**

**Via Santa Marta, 14**

Largely inspired by the Persian cultural history of Creative Director Gabriel Hendifar, this collection draws on a range of references from across the Middle East as a point of departure.

### **Studio Oink**

**Via Santa Marta, 12**

A collection of independent works by STUDIO OINK, combining both disciplines of interior design and product design showing in a real life situation and not through several social media channels and interaction through the world wide web. In this landscape realities can be formed, cropped and filtered. But what is missing, is an honest feeling, a personal impression, an interaction with the designer itself. Through our appearance we are connected to the objects and spaces we design. There is no false reality. With our exhibition “Now you see us” we want to invite you to interact with us and our work to have the chance to experience them in the same way we do and how they are meant to be. Moreover we want to give you a chance to tell us what you want us to design and what you are missing in your real life. We would love to get in touch with you and to work out an object / furniture, which is not only related to us, but strongly connected with you.

### **Arjumand**

**Via Santa Marta, 8/b**

Interior decoration, fabrics, wallpapers & more...

### **Nanda Vigo lights up the JCP universe**

**In collaboration with Adolfo Carrara Studio Design**

**Via Santa Marta, 10**

On the occasion of the next Milan Design Week, JCP in collaboration with Adolfo Carrara Studio Design will present SUN-RA, the new collection of lamps designed by the Milan-based maestra of light in the design field. Within the 5vie circuit, that this year will dedicate a special focus to the work of Nanda Vigo, the JCP universe will be enlightened with an exhibition entirely dedicated to the designer. Characterized by an hybrid identity, between art and design, the SUN-RA lamps highlight the synthesis of Nanda Vigo’s career: the research for the interference between light and space where the project stops being only an object and becomes a work of art.

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### **Wait and See – Olimpia Zagnoli**

#### **Via Santa Marta, 12**

For the 57th Edition of Salone del Mobile, the Concept Store Wait and See revitalizes the idea of Souvenirs, and this time round, proposes to play with Designer Souvenirs, with the most International of Italian Illustrators, Olimpia

Zagnoli. The idea is to return home with an ironical and pop token of Milano. The protagonist of the game is The Queen of Milano, appearing crown-headed with a tiara in the shape to the Duomo, created for this occasion by Olimpia Zagnoli: "When I think of Milano, I see it as feminine personality, discreet and self confident, present when necessary and solitary when she

pleases. A hospitable lady, who, once a year, during the Salone del Mobile, having dusted her silverware, invites at her table worldly Creative Individuals."

Wait and See presents the Queen of Milano, printed on marinière t-shirts, neckerchiefs, mugs, plates, pens, magnets and postcards, as the best of Souvenir traditions would entail: "I like the idea that all the foreigners that will be arriving at this important moment can acquire a keepsake of the city. This limited edition, created in collaboration with Olimpia is a tribute to Milano, honored by souvenirs to be used forever, in total Wait and See Style" says Uberta Zambelletti, Wait and See's Owner.

### **Serge Ferrari**

#### **c/o Spazio Big, Via Santa Marta, 10**

GGSV designers, Gaëlle Gabillet & Stéphane Villard, offer an immersive experience through a phantasmagorical palazzo where The Serge Ferrari Stamskin is honored.

### **Lingottino – "Che Palle...!!!!!"**

#### **Via Santa Marta, 10**

18carat pink, yellow and white gold for the new collection Spring/Summer 18: multisided, multidimensional gold balls interlaced in paintings and objects emphasizing the importance of jewelry in contemporary art! From the huge hall display downstairs in the courtyard of Santa Marta 10 to the shop windows upstairs at Lingottino's, your eyes will be rolling like our gold balls with joy and grace!

### **BDDW**

#### **Via Santa Marta, 19/a**

BDDW is a small american furniture company dedicated to the creation of well crafted timeless designs. All of bddws pieces are designed by the company's founder tyler hays. Tyler is originally a painter and sculptor, and a talented builder and engineer. Each piece is made in tyler's studio in philadelphia, pa. BDDW is known for their heirloom quality solid wood furniture, traditionally joined, in select domestic hardwoods. The finishes are all hand rubbed with natural oils and lacquers. BDDW has created dozens of classics and is constantly producing new and innovative work.

### **Magazyn**

#### **c/o SIAM – Società d'Incoraggiamento d'Arti e Mestieri**

#### **Via Santa Marta, 18**

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The new furniture collection from Thomas Haarmann, the creative director behind Magazyn, is a natural progression from his accessible approach to interior design and product curation for the home – one that is founded on the way we live our lives in reality rather than adherence to a dogmatic aesthetic vision. Utilising a simple structure that fits seamlessly into different environments, the six-piece product range consists of the SF.001 Sofa; AC.001 Armchair; LC.001 Lounge Chair; PF.001 Pouffe and RD.001 Room Divider as well as the BL.001 Blanket. Each piece in the collection conveys a relaxed minimalism, with an appreciation of comfort informing all aspects of the design – from the use of materials to the oversized proportions.

### **Osanna Visconti – “Naturalismi”**

**Via Santa Marta, 13**

On the occasion of the 55th edition of the Salone Internazionale del Mobile, designer Osanna Visconti di Modrone will presents new pieces in natural bronze and bronze with black patina with an organic inspiration. As she said “all that is organic and material captures my attention. Then my mind, immediateley, trasform it into a piece of bronze to shape” All of Osanna Visconti’s creations are made in bronze using the lost wax casting technique which make them one of a kind.

### **Davide Gatto – “Materia Prima”**

**Via Santa Marta, 15**

Contemporary craftsmanship where the techniques of leatherwork and weaving are explored and translated into high performance accessories, designed for contemporary use. Bags for travel and work are cut from leather and feature a system of belts and bellows that allow the user to create different volumes with highly customizable removable interiors. A tote bag in cloth developed from old weaving techniques re-adapted and reinterpreted in crochet, weaving and embroidery over a modern base. A focus on natural leather tanning techniques and the origin of materials and yarns, for unique pieces handmade in Milan. Davide Gatto Milano is a leather design project begun five years ago in a small bottega in Milan’s historic Naviglio Grande, within the context of the famous Vicolo delle Lavandaie. The collection developed in contact with customers is distributed through an international network of boutiques, while the new Santa Marta atelier is a space where the collections are born and bespoke accessories are created.

### **Milano#Dakar – Design & Graphic Art Exhibition**

**c/o SIAM – Società d’Incoraggiamento d’Arti e Mestieri**

**Via Santa Marta, 18**

Milano, the international platform of design meets Africa. Exhibition of contemporary African and Italian artdesign and graphic art. Works of artdesign and graphic art are exhibited with the intent to point out cultural diversities and creative similarities. The exhibition is produced by Cultural Association Euroinnovators and co-produced by Artemest, e-commerce of luxury Italian hands&crafts, [www.aCurators](http://www.aCurators): Italian makers: Michela Codutti founder of Euroinnovators, [www.euroinnovators.org](http://www.euroinnovators.org) / African Makers: Rebecca Hoyes, fabrics designer and lecturer at Saint Martins University of Art London, [www.rebeccahoyes.com](http://www.rebeccahoyes.com) African artworks selection support: Centre Culturel du Manoir, Coligny Genevre Swiss.

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The curation and visual identity of the exhibition is by BAIB. BAIB is a Sydney based creative design studio led by B.B Bernard. BAIB specialises in visual identities, exhibitions and curatorial initiatives.

### **Alberto Levi Gallery – “Re-Nouveau”**

**Via San Maurilio, 24**

The famous art gallery presents the project “Re\_Nouveau”

### **A face is like a work of art**

**Ottica San Maurilio, via San Maurilio, 14**

Eyewear Design Collections by I.a.Eyeworks. Ottica San Maurilio celebrates 5Vie Art + Design with an exclusive trunk show featuring the most recent eyewear design collections by I.a.Eyeworks. Designed in Los Angeles by Barbara McReynolds, Gai Gherardi and Margo Willits, glasses by I.a.Eyeworks are known to frame lovers worldwide for their bold shapes, imaginative handling of materials, and expressive use of color. Working from deep intuition, McReynolds and Gherardi begin each of their limited-edition designs with a hand-drawn sketch, the first step on a path of meticulous production where the finest materials are shaped by a combination of technology and hand-finished crafting.

A survey of designs by I.a.Eyeworks was featured most recently in a special exhibiton “9 Stories from Veneto,” curated by Aldo Cibic, at the 56th Venice Biennale.

### **Gilda Contemporary Art – “Urban Attitude”**

**Via San Maurilio, 14**

On the occasion of Mlart and DW 2018, the artist Francesco Garbelli will hold an exhibition at the Gilda Contemporary Art gallery, supported by a series of urban interventions in the context of Historic district of Milan. In his characteristic communicative style, the language of road signs - through which he makes real incursions into the urban fabric of great intellectual involvement and with a strong ironic component - the artist will perform installation interventions in the gallery and in the adjacent streets that will stimulate questions and reflections on some of the most urgent contemporary issues, which are so dear to him, such as the precarious balance of coexistence between human beings and cars, society and

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technology, and which will entail the involvement of important local realities such as the design atelier of BigApple in Piazza Mentana (Mentana Square). And it is precisely on this square, on its particular environmental situation, that the involved operators would like to focus the attention of the media. In fact, through its social channels, it will be launched a call to creation where people will be called to actively participate with the request to create a personal photographic image of the place, each one interpreting the problems of a penalizing use of urban spaces to the detriment of the community (also considering that, adjacent to the square, there are five school colleges). Finally, one of these images will be chosen and will become part of the installation that Francesco Garbelli will create on site.

### **Gianluca Capannolo**

#### ***Via San Maurilio, 7***

After having traveled the world, After having worked in the fashion world CC fell in the mud Better said, fell in the CLAY For more then ten years now She has been working Red clay, black clay, white clay Unglazed or smoked earthenware. CC took her inspiration. From the pottery of the world. She investigated and studied Shapes of vessels of potters From Africa and the Americas. She learned the primitive techniques Used in the first creations on this Planet: hand coiling. Coil hand building became Her trade. Placing rolled coils on top of one Another pressing them into a wall, Polishing them to built a piece, Unique non uniform shape. Vessels from the past that fed the present. As CC walked through the Metropolitan Museum in New York a few years ago, She discovered The Nagada pottery, Dating from 3.000 years B.C called Black Top. This discovery was the beginning of what you can see Today, here in this show.

### **Garnier & Linker**

#### ***Via San Maurilio, 18***

During Milan Design Week, Garnier & Linker are presenting a series of pieces made with Kitayama cedar, a type of wood that can only be found in northern Kyoto mountains. Discovered during a travel in Japan, Kitayama cedar's unique texture inspired the creators to design a furniture collection. Garnier & Linker are represented by Carwan Gallery Beirut.

### **Benedetta Brachetti Peretti – "BB oggetti d'arte"**

#### ***c/o Alson Gallery, via San Maurilio, 11***

BB Oggetti d'Arte has participated in numerous national and international events. Our exclusive production is characterized by unique pieces, made of Murano blown glass and pure hand-cut crystal. Objects are designed to enhance peculiar qualities of the material they are made of: transparency, brilliance, purity. The personalized engravings on glasses, jugs, vases and boxes are studied taking into consideration several elements: the person receiving the object, the occasion that the gift is celebrating, the client's set of values, the historical figures of reference of the family crests.

Each object represents a story told out of creative passion and craftsmanship excellence. The new 2018 collection, which will be presented in Milan for FuoriSalone 2018, will mainly consist of jewel boxes made of black and transparent crystal, enriched with engravings, inlays in bronze and silver, precious stones and enamelled miniatures. The personalization of

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bottles of world's finest wines, through a limited edition's engravings, will be a new editorial initiative.

**Luca Rutelli – “Ornatae”**

**Via Nerino, 8 (internal courtyard)**

Luca Rutelli, architect and designer, is now the art director of ORNATAE handmade Italian design, a furniture brand which began in Italy in 2018 based in Parma. Its inspirational principles are simple: high quality handmade products, superior quality, blended with Italian creative value. Luca loves beautiful pieces that are made with devotion, no matter where they are made, he loves seductive materials such as marble, teak, mahogany, handmade ceramic, precious metals, fabrics and Italian leather.

**Desine by Dallegno**

**Via del Bollo, 3**

Desine, a new brand designed by the Sicilian company Dallegno srl, presents a collection of 13 furnishing accessories at the outside exhibition in Milan (del bollo Rd,3). Desine is function, simplicity and subtraction of excess, praise of the material and sensorial qualities used (select woods and ebony). It enhances the contemporary role of craftsmanship using modern technology that blends tradition and local roots in a virtuous way. Vincenzo Castellana is the Art Director of Desine and he is also the designer of collection with Turi Aquino, Giuseppe Arezzi, Tomoku Mizu and Clelia Valentino.

**Smarthouse – “The house of creativity by Chiara Gibillini”**

**Via Speronari, 5**

Smarthouse, is a small place located in an ancient building, in the centre of Milan. This house became a sort of design factory focused on finding solution to complete and improve the furniture system. We transform materials, we customize modular furniture with handmade details, blending and matching old and new together.

**Davide Groppi – “Concetti spaziali”**

**Via Medici, 13**

Davide Groppi presents the 2018 new collection.

**Elena Tkachenko – “Tundra”**

**c/o Circus, via Medici 15 (angolo via Circo)**

Tapestry “Tundra” is created by Russian artist Elena Tkachenko in the author's manual weaving technique and embodies three seasons: Spring, Summer and Autumn in one plane. The properties of textiles close to the nature of flowers, mosses and grasses allow to perfectly convey the beauty of the Arctic tundra.

The original project occupies more than 50 square meters.

The visual language of the threads is unique in a way that allows you to work simultaneously with both color and texture.

The "Tundra" project is a reflection upon the new "Silk Road", which unites the "new nature" born by the artist and the ancient craft. In this man-made tundra the East and West are closely intertwined by the tradition and laboriousness of the technique of oriental carpet

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weaving on one hand, and the European view of contemporary art, the desire for new ideas and forms of their embodiment on the other.

## Circus

### *Via Circo, 1*

DockSmart is proud to present the design week guest of Design week 2018: IL NECESSAIRE. IL NECESSAIRE is a young project born in Milan by the passion for the vintage design of three guys Paolo Superti, Davide Contento e Stefano Calzetta. Friends and customers can visit CIRCUS for all the week, discovering what is the meaning of Vintage for those three guys. IL NECESSAIRE is an ambitious project that will surprise you expectations on revisiting Vintage Design.

## Manuela Garcés – “Tears”

### *c/o Sudio Imagina, via Circo, 7*

Manuela Garcés (Cali, Colombia, 1987), emerging Colombo-Italian artist recently relocated to Milan, where she creates pieces predominantly on paper inspired by love and all its ramifications. From her personal experiences, written contemplations are born, gaining greater relevance and importance in her most recent work. The artist is currently preparing for a comeback at the aforementioned Fair with a new series of photographs and sculptures. Her artwork can be found in private collections in different colombian cities, New York, Los Angeles, Paris, London, Rome, Milan, Shanghai and Manila. Tears, the name and inspiration of the series on display at this year’s Salone del Mobile, highlights the beauty of crying; a natural impulse that purifies the soul. Instead of viewing tears as signs of weakness or faintness of character, they are exalted as the purest form of universal expression and means to serenity in this ode in their honor.

## Shade Volume

ShadeVolume is a lighting collection; a new interpretation of the classic lampshade. By combining and deforming this familiar object, it explores a new language of lighting. Trotereau and Karhof developed a system that gives the possibility to link lampshades together, with few generic shapes, it allows endless combinations of lamps. For 5vie, they will push the boundaries of the lampshade craft by showcasing an installation of elaborated large-scale totems alongside their collection.

## SEE••DS

### *Via Santa Marta, 21*

SEE••DS is an ever-evolving critical platform for the production, exhibition and dissemination of experimental design pieces. SEE••DS is about duality - deftly moving between art and design, concept and craft, form and function, the emerging and established – in order to underline the richness and complementarity between variant ways of experiencing, exhibiting and appropriating design. SEE••DS is about seasonality, planting a seed and inviting others to collect the fruit. Each season informs the mood behind both SEE• and •DS.

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## The Design Studio Luini12

### Via Luini, 12

With the collaboration of Elisabetta Bruno, Laurentia Vallois and Oscar Merli proposes, inside the Via Santa Valeria's garden, a kind of architecture capable of catching and capturing the surrounding landscape and to underline, frame and define it. The same landscape comes powerfully to the inside with the strength of its lines, foliage and reflexes and so becoming a vital part of the project.

## 1stdibs: A New Breed

### Piazza San Sepolcro, 2

A New Breed is an engaging installation created by contemporary designers who stand on the border between design and sculpture. Available exclusively on 1stdibs.com, these pieces are a selection by our New & Custom offer.

## CESARE CORRENTI - GIANGIACOMO MORA - CORSO GENOVA

## LOCAL DESIGN – "LOCAL MILAN"

### Via Cesare Correnti, 14

The third edition of LOCAL MILAN featuring 26 Australian designers will be the largest independent Australian showcase to date, curated by Emma Elizabeth.

Pioneering the way forward for Australian design, Emma Elizabeth, founder of LOCAL DESIGN, has single-handedly curated and creatively directed the exhibition to advancing awareness and understanding of Australian design amongst a global audience. The objective of LOCAL MILAN is to present a collective of Australian design that will heighten the global perspective of our Australian aesthetic and style, encouraging and supporting local designers to continue raising the bar.

Name of the designers: Emma Elizabeth, Adam Cornish, Sagitine, Korban Flaubert, A.C.V Studio (Anna Varendorff) Volker Haug, Ross Gardam, Nicholas Fuller, Charles Wilson, Tom Fereday, Adam Goodrum, Walter Barda, Daniel Emma, Henry Wilson, Patty Hava, Dowel Jones, Lyn & Tony, Tom Skeehan, Arthur Seigur, Jonathan Zawada, Jon Goulder, Fred Ganim, Jamie Durie, Christopher Boots, Kate Banazi, SP01.

## Diesel Living – "Out of this world"

### Via Cesare Correnti, 14 (second courtyard)

Pretty Vacancy was the inspiration found in the Arizona's desert, they continue their trip to the south landing in Mexico. Here, dazzled by colors and huge contrasts between old & new, concrete & spiritual, they found, in the wild nature a landscape where buildings seem out of this world, like a "concrete" alien presence where everything is surrounded by magic and mystery. Through our ironic, playful and easy glance to architecture they interpreted this dimension in the Hospitality proposal, where all these Out of this world contrasts come alive; perspectives and reflections underline the ambiguity of an immersive experience. This year you are welcome again to Cesare Correnti apartment where the experience is focused on Living Diesel with Diesel Living.

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## Made by Choice

### **Teatro Arsenale, via Cesare Correnti, 11**

The Finnish brand Made by choice, founded by the designers and production specialists Lasse Laine and Sebastian Jansson, as well as business strategist Niclas Ahlström, presents a holistic and authentic experience of design from Finland by the name Nordic Happiness, that involves 15 design companies. This name portrays the nature of the Finnish people, who are some of the happiest people in the world, thanks to their sustainable choices in life, that are reflected in their design too. At Teatro Arsenale, in via Cesare Correnti 11, they will be showing the installation “Polar Night & Midnight Sun” based on the parallelism between a real and a virtual world. The polar night is represented by a physical installation and product display in a dark and dim setting, while a simulated reality embodies the midnight sun opening a light to an optimistic experience, that includes products of the design companies.

## ATELIER VM

### **Via Cesare Correnti, 26**

ATELIER VM presents during the Design week 2018 in Milan it's new collection FILO DI LUCE. Earrings, bracelets and necklaces which combine gold (18kt) and small drops of diamonds. Thanks to a new and innovative technology the stones are pierced instead of being fixed with a traditional setting.

## Gioielli Unici

### **Via Cesare Correnti, 26**

Four different shades for represent the same art. The artists in connection with the design week are glade to show you how they make jewels (the different processing), the different techniques they use and their idea of contemporary jewels.

## **/me-ta-mòr-fo-si/- A Project by MUFRA: Francesco Musci design studio**

### **Corso di Porta Ticinese, 16**

Mysterious creatures, halfway between the real and the imaginary: these are the works in the Metamorfosi exhibition which Francesco Musci will present at the 5 Vie and the Sneakers Store Par5 in Milan from the 10 th to the 22 th of April, during the Milan DesignWeek 2018. The designer has imagined a parallel universe and fantastical ecosystems inhabited by hybrid organisms, embodied by the scraps and the packaging materials acquired through a project of circular economy implemented by Milan's sneakers stores. These organisms describe a utopian future in which trash has nearly overtaken and replaced nature. Elements such as shoe filler, cardboard, zip ties, laces, silica gel etc. are often carelessly scattered around the environment and find themselves living in nature, even being mistaken for animals due to their captivating shapes, whether as prey or partners. This initial thought lead the designer to build a parallel reality as seen through the eyes of the animal world. Ecosystems inhabited by these fantastical beings as experimental works of artisanal and sustainable postproduction, with an eye for detail peculiar to Couture. In observing these intelligible creatures, the visitor is prompted to question whether they are the result of an artificial or a natural process. In the face of an obsolete system of production and

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distribution, the materials which are worked on the other side of the world only return to the place of origin and then are tragically scattered in nature as new inhabitants of the environment.

**Elisabetta Nava Gioielli – “Leaves”**

**Via Gian Giacomo Mora, 22**

The beauty of nature and its various forms imprisoned into metal like a delicate treasure.

**Biffi**

**Corso Genova, 6**

Biffi presents the annual design version of their shop windows.

**It and more - Aneesha (Reinterpreted Indian Sarees)**

**Corso Genova, 7**

...it! and more will focus its event on grace and femininity, hosting a designer and an artist. For the whole design week we will have in store the reinterpreted Indian Sarees made by Lavinia Cottafavi. On the event night, the artist Paola Bernardi will be doing a unique performance of dancing while painting.

**Six Gallery**

**Via Scaldasole, 7**

The famous Milanese place to be SIX opens the doors of its court to the design week, presenting the new collection of Six Gallery: signed by architects Fanny Bauer Grung and David Lopez Quincoces, it is inspired by the colors and the materiality of the desert. During the week it is possible to relax at one of the Sixième bistro tables, and admire the special floral installation curated by the landscape designer Irene Cuzzaniti who, within her space, Irene, presents a collection of vases designed by Studio Testo and fabrics made by AH / OK.

**VIA DEI PIATTI - OLMETTO - SANTA MARIA VALLE e dintorni**

**Daniela De Marchi – “Peace and Flowers”**

**Via dei Piatti, 9**

In the search of lost lightness, Peace and Flowers is a collection which wishes for a better world for nature and for women. A composition of flowers, light and colored give life to necklaces, earrings, rings and bracelets, full of pleasure and joy. Important and discrete volumes alternate in a magical garden. Fingers become branches which can be dressed with small different flowers. Spring is here!

**Gioielleria Merzaghi – “Alla scoperta di una bottega centenaria”**

**Via dei Piatti, 11**

Since five generations in a studio situated in the centre of Milan the Merzaghi family has been realising hand made jewels following step by step all phases of the production of each single object. They are specialists in creations of high quality jewels and thanks to the

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experience of their ancestors, they are able to produce both classical jewels for the most important events and jewels much more fashion destined to younger generations using different materials. These goldsmiths stand out, because they can renew old jewels respecting their styles and integrity and they can change old jewels, belonging to their customers, to refresh and update their shapes.

**Federico Monzani**  
**Via della Palla, 3**

The artist Federico Monzani will perform with a live painting during the design week. The visitors can immerse themselves in a visionary and giddy world in the company of Ghost "Sbianchino", Alien "Nina", "Tina Lady Unipork, Fish "Billy" Bomb and all the other characters in the world of Federico Monzani.

**Colé Italian Design Label**  
**Via Olmetto, 1**

Colé Italian Design Label is a young Italian design brand that is already enjoying important recognition on the international scenario, including Le Palmarès de l'ArchiDesignClub by Muuz. Founded by Matteo De Ponti and Laura Macagno, the label proposes a new way of designing. Its mission is founded based on sophisticated expressive research that lies very close to the art world, and original collaboration between the protagonists of the production chain. The collections, produced in collaboration with a number of designers including Julia Dozsa, Lorenz/Kaz, Aksu/Suardi, Emmanuel Gallina, Hagit Pincovici, Lorenza Bozzoli, Miki Astori, Bracchetti e Saibene, Bellavista&Piccini, Martinelli Venezia, result from reflections on furniture from the past and highly elegant styles in a contamination of signs, materials and cultures.

**BorromeodeSilva**  
**Via Santa Maria Valle, 2**

To celebrate the 57th edition of the Salone del Mobile and for the first time in its history, BorromeodeSilva will open the doors of its studio to the public. On this occasion, we will present our latest project: 'Superfluid,' a new brand of luxury equipment for yachts. It will also be the opportunity for BorromeodeSilva to present a unique stand up paddle board, the first product of the new line, designed and developed in collaboration with America's Cup engineers of Fluid4Engineering. The presentation will focus on brand and product and offer an exclusive insight into the innovative process employed to design the board along the principals of Industria 4.0. The studio will be open to the public from Wednesday, April 18th, until the end of the design week from 12 am to 7 pm.

**MAGENTA – MERAVIGLI**

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**Le French Design Speed Dating exhibition**  
*c/o Institut Français Milan, corso Magenta, 63*

After the succes of the exhibition NO TASTE FOR BAD TASTE, for the 2018 edition of the Salone del Mobile, the Institut Français Milan will once again welcome the VIA, Valorisation de l’Innovation dans l’Ameublement. The VIA DESIGN Incubateur will present the innovative results of the collaborations between 8 pairs of creators and industrialists, who worked on the 10 values of French Design. There will also be two guest projects, selected by Eyes on Talents.

**Gate 44 – “Wall-Escapes”**  
*Corso Magenta, 44*

Gate 44 is pleased to present WALL-ESCAPES, a project of hand printed, artist designed wall coverings. As calcographic printmakers we use century old printing techniques and designs bringing a contemporary flavour to traditional historical patterns and textures. Designs of our own creation are transposed and engraved on metal plates or wood planks and printed manually through high pressure printing presses. The patterns instead derive from 17th century textile printing blocks belonging to our partner L’HUB di Barbara Zucchi who granted us access and use of their fascinating collection. The wall paper is then embellished and finished by hand. Thanks to a certified material and a great experience in the production process we aim at bringing a little wall escape to homes, restaurants, shops, businesses, hotels and public spaces, catering not only privates but also contractors.

**Giacomo Alessi – “Mediterranean Inventory”**  
*Corso Magenta, 12*

Tradition, Future and Design of Ceramic.  
 Giacomo Alessi in registered in the Book of the Living Human Treasures instituted by Sicily Region according to the UNESCO Convention for Safeguarding of the Intangible Cultural Heritage. Prestigious exhibitions, from Gibellina to Paris, Palermo, Agira, Amman, London, Bruxelles, Alger, have provided evidence through the years of his constant research on materiel and techniques. In a limited edition for Milan design Week 2018, the Gold Head will represent the quintessence of the Tradition Collection, as representing a renovated flowering of the art of ceramic. A Mediterranean design, which is able to provide new nourishment to Tradition, transforming culture and historical memory of the same territory into a unicum representative and recognizable worldwide. A fascinating circumnavigation of the Mediterranean, legendary and ancestral trip beyond Hercules’ pillars of our human limits and fragility. An evocative road towards Ithaca, assumed as constant expressive research, praise of uncertainty and imperfection that becomes emotion as eternal tale of light, colour and material.

**TASCHEN Celebrates Design Week!**

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### **Via Meravigli, 17**

True to TASCHEN's international scope and its commitment to classical and contemporary art, the store combines traditional craftsmanship with cutting-edge design, and showcase talent from across the world, from Australia to Italy to the United States. Long-term TASCHEN collaborator Marc Newson created large glass-top cabinets to present TASCHEN's Collector's Editions and Art Editions and custom bookshelves on the ground floor, crafted from welded, double polished, coated, and varnished steel modules with yellow Corian inlays. US artist Jonas Wood designed a terrazzo flooring delineating shimmering Californian flora and fauna in blues, greens, and yellows. TASCHEN Store Milan also celebrates Italian design from the 50s with pieces from the personal collection of Benedikt Taschen. An imposing chandelier on the ground floor is a Giò Ponti design commissioned by the Hotel Parco dei Principe while, on the first floor, a 1954 lamp by Flavio Poli for Archimede Seguso illuminates the exhibition space.

### **Giuseppe Stamponi - "Why the sky above belongs to everyone and the earth below doesn't?"**

#### ***The Pool NYC, via Santa Maria Fulcorina, 20***

THE POOL NYC is proud to present "Why the sky above belongs to everyone and the earth below doesn't?" the first solo exhibition by Giuseppe Stampone with the gallery. Giuseppe Stampone will realize a site-specific installation at Palazzo Fagnani, the gallery space in Milano. The artist will build and paint a new sky that will be measurable. The ironic question that entitles the exhibition wants to underline that due to the airspace, the sky is not public and accessible to all. The creative gesture of painting a new sky will give access to us all to enjoy and own it. Stampone will do a live performance during the exhibition and will invite a group of artists to interpret their heavens. It will be a free sky, without geopolitical references. Stampone wants the viewer to imagine a new celestial space.

### **OrnarMenti by Paola Mezzanotte - "Ouverture de l'Atelier"**

#### ***Via Santa Maria Fulcorina, 20***

OrnarMenti by Paola Mezzanotte, for the first time show her collection at Palazzo Fagnani. The study of materials, fine fabrics printed by hand or digitized, antique and modern trimmings, special papers, brings back to life a classical beauty with a modern touch, always in continuous becoming. Paola Mezzanotte, in collaboration with DecorAzione by Angela Florio, will present Hallo Milano, the new brand of everyday use home accessories.

### **DecorAzione by Angela Florio - "Ouverture de l'Atelier"**

#### ***Via Santa Maria Fulcorina, 20***

On the occasion of Design Week 2018, DecorAzione by Angela Florio, opens the Atèlier to the public at Palazzo Fagnani. Here you can breathe the artistically most authentic atmospheres, in which the aesthetic taste and creativity are combined, even today, with technical knowledge and experimentation. Decorative models will be exhibited for interiors such as Arràs, a contemporary tapestry painted on optic fiber fabric, Quadrolibro, a work for wandering travelers and the unpublished wall decoration Where You Want Me, a two-dimensional decoration with a three-dimensional decoration, where the design joins the ceramic, applicable on every surface. The latter project stems from a collaboration with the

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DALIA studio dimensional wall art where the innovative character is the meeting between matter and color. The combination of ceramics and painting gives sophisticated and elegant atmospheres making the surfaces unique poetic. The new Brend Hallo Milano! stands out in the frame of the Atelier of DecorAzione, the accessory to be used in everyday life, in collaboration with OmarMenti by Paola Mezzanotte.

## SANT'AMBROGIO - LANZONE

### Lexus - Limitless CO-existence

#### *Museo della Scienza e della Tecnologia, Via Olona, 6*

A breathtaking project created by Japanese architect Sota Ichikawa can be experienced in the Cavallerizze, in Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci Milan, 22 nd February 2018 – Lexus International announces its Limitless CO-existence event, taking place in the newly restored Cavallerizze in Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, from April 17 to April 22, at Milan Design Week 2018. Focused on the concept &quot;CO-&quot;, which embodies the meaning of participation and connection, the project offers a real amazing experience where nature and society coexist harmoniously. The event's sensational main installation created by Japanese architect Sota Ichikawa of doubleNegatives Architecture brings visitors face-to- face with "CO-" represented in a dynamic artwork existing in four dimensions. Built on an imaginative ideology that everyone is the center of the world, a visually infinite number of hanging vertical strings are used to represent the world's individuals. Each hanging vertical string is simultaneously illuminated by a single light source and yet not one is in the shadows; a representation that each individual perspective is its own center. Through the use of technology and innovative design thinking, the seemingly impossible is achieved. In addition, visitors will have the opportunity to view the works from the 12 Finalists from the 2018 Lexus Design Award which celebrates up and coming creative talent from around the world and on the Press Day of April 16th, the Grand Prix winner will be chosen by the world renowned Jury in front of the world's media.

### Markus Benesch

#### *Antico Oratorio della Passione, Piazza Sant'Ambrogio*

Markus Benesch presents "Play" a new collection for Curious Boy. Celebrating the playfulness of design in the studio's unique choice of materials and graphic language. Presenting tables , cabinets and wallpaper in a surreal pre - medieval - post futuristic setting.

### Gianluca Biscalchin - CIBOLOGY, Wallpapers & Other Stories

#### *Piazza Sant'Ambrogio, 16 – 18-21 April from 17.00 to 21.00*

Golden chickens, ornamental cabbages and transgenic seedlings become baroque architectures through the quirky pen of one of Italy's most celebrated food illustrators. With "Cibology", Gianluca Biscalchin introduces a collection of wallpapers, textiles and table accessories inspired by the ever-evolving world of gastronomy. Perfect both in a residential or commercial setting, ironic and elegant, they're the perfect design complement for the

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modern tastemaker.

**Aere Store – “House of Aere”**  
**Via Lanzone, 7**

Aere Store is one of the first small independent luxury retailers in Milan that represents a curated selection of international brands, many of which are available exclusively to the store. In occasion of Salone del Mobile 2018, Aere Store presents three design accents: fashion, furniture and home accessories: DESIGN: A playful collection of innovative Lego-style furniture and design objects made of Italian luxury marble that stand for lightness, modularity and contemporaneity created by Andrea Giovannetti (of AppOne Design). HOME FURNISHINGS: A lustrous collection of lustrous silk products from world renown silk producer, Taroni, the winner of Most Sustainable Producer by Green Carpet Fashion Awards in 2017. The products were designed by Lillian Grant using upcycled silk remnants collected at the Taroni factory in Como, Italy. FASHION: A unique selection of international designer brands that represent Aere's idea of authentic luxury, consisting of craftsmanship, limited distribution, sustainability and original design (ATM Studio, Masha Reva x Elipsee, Peet Dullaert and more).

**BRISA - GORANI**

**Ethimo**  
**via Brisa, 6**

Ethimo presents the 2018 collection.

**Antes Design – “Samsara”**  
**Via Santa Maria alla Porta,5 (angolo Piazza Torre Gorani)**

The explorative spirit of Antes Design has unveiled a new collection of furniture with a distinctly oriental flavour. The pieces examine a more versatile use and a more valuable yield of metal. The Samsara collection is an ensemble of delightful furniture; the extremely light pieces are marked by broken lines. They have been produced using a thin sheet of punched brass that consents the exploration of possible and varied relationships between matter, light and shadow. Nothing is left to chance - such as the flower-shaped holes or the striped wooden veneers of the doors - and all these factors make an understated contribution to the creation of a product that is precious, unique and where every detail is exquisitely unique. ANTES DESIGN This young Milanese brand was founded in 2016 by designer Antonella Tesei, Antes Design has enjoyed a constant evolution and has identified new interpretations of the materials. The resulting pieces reflect the in-depth study into metals and the demanding formal research involved, all oriented to the production of compact sections and minimalist traits. The articles in the collections are powerful, stylish yet simple.

**Minä Perhonen – “Ciao Milano!”**

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CERVEZAS ALHAMBRA

### **c/o Pellini, via Morigi, 9**

Imaginative patterns of nature and creatures, plump embroidery laces, delicate coloured prints... minä perhonen textile is made with layers of craftsmanship. Elegance and humor, profound but with playful mind, all those contraries are put together as in a forest of gems, and bring emotional uplift for everyone who sets foot in. Our latest cushions collection "Foresta di Gemma" shows the energy that lays beneath our creation. Explore the world of Foresta, full of gems' fruits.

## **COLONNE DI SAN LORENZO – SANT'EUSTORGIO**

### **Space Encounters – "BAR ANNE"**

**c/o Museo Diocesano/Piazza Sant'Eustorgio/Corso di Porta Ticinese, 95**

A cutting edge.

Show, Bar, Hang Out, Experience, Meet, Greet and Creative hub.

All in one.

As rebellious Dutchies we are creating a radical new concept where everything and everyone come together: a bar and show combined into one full experience and fun happening. With designers, for designers. BAR ANNE is designed by Space Encounters, an award winning architectural firm from Amsterdam. Merged with a spectacular installation by Children of the Light. The interior is created by some of the biggest break out talents including Rick Tegelaar, VanTot, Mae Engelgeer, Klaas Kuiken, Dirk van der Kooij, Muller Van Severen, Jolan van der Wiel, HandMade Industrials, Jelle Mastenbroek, Sabine Marcelis, Kranen/Gille and Aart van Asseldonk.

BAR ANNE is far from a regular exhibition. It is not pretentious; it is very easy going. It is low profile instead of high profile. It's open and not restrictive. It is inclusive instead of exclusive. Why? Because all the designs are in use. You can try them, test them, sit on them, jump on them and even sleep on them.

Be our guest.

### **Aderiscono inoltre al distretto:**

Museo Mangini Bonomi, Via dell'Ambrosiana, 20 - Museo Studio Francesco Messina, Via S. Sisto, 4 - Palazzo Giureconsulti, Piazza dei Mercanti, 2 - Camera di Commercio, Piazza dei Mercanti, 2 - Teatro Romano, Via San Vittore al Teatro, 14 - Ambrosiana Piazza, PIO XI, 2 - Fondazione Pasquinelli, corso Magenta 42 – ADIMA MADE IN PRESENCE, Via San Maurilio, 19 - AGM ARREDAMENTI, Via Lanzone, 3 - AGUA DEL CARMEN, Via Cesare Correnti, 23 – ALSON GALLERY, Via San Maurilio, 11 - CAMINADE', Via Caminadella, 18 - CARLA SAIBENE, Via San Maurilio, 20 - FEDE, Corso di Porta Ticinese, 60 - FLOWEAR, Via San Maurilio, 14 - LESLEY LUXURY VINTAGE, San Nicolao, 3/A - LO STUDIO, Via San Maurilio, 11 - ORIENTHERA, Via Santa Marta, 8/10 – LUIGI PARMA, Via Santa Marta 18 - PERFUME' BY CALE', Corso Magenta, 22 - SARTORIA BASSANI, Via Cesare Correnti, 11 - TELERIE SPADARI, Via Spadari, 13 - BABEK Via Del Torchio, 3 - CAMINADELLA DOLCI, Via

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Caminadella, 23 - CAVOLI A MERENDA Corso Magenta, 66 - CHIOSCO MENTANA, Piazza Mentana - CIRCUS CAFE, Via Circo, 1 - ENOTECA WINE, Via Giuseppe Brentano, 1 - GREEN STATION, Via Spadari, 13 - LA FETTUNTA, Via Santa Marta, 19/A - OSTELLO BELLO, Via Medici, 4 - PASTA D'AUTORE, Via Cesare Correnti, 7 - PASTO MILANO, Via Zecca Vecchia, 4 - PUMMÀ' Via Caminadella, 7 - SAN MAURÌ, Via San Maurilio, 4 - SLOW SUD, Via delle Asole, 4 - TRATTORIA MILANESE Via Santa Marta, 11 - TUTTO BENE, GRAZIE Corso Magenta, 4 - ZIBO, Via Caminadella, 21 - 29 ARTS IN PROGRESS, Via San Vittore, 13 - ARTESPRESSIONE, Via della Palla, 3 - DEODATO, Via Santa Marta, 6 - MA-EC Via Lupetta, 3 - AMBROGIO CARATI, Via Cesare da Sesto, 1 - BIANCA BASSI Via Alessi, 13 - CHRIS CERF, Piazza Sant'Ambrogio, 16 - ELENA BOFFI Via Santa Marta, 13 - GIUSY BRESCIANI, Via Zenale, 15 - GUIDO DE ZAN Via Pio IV, 3 - LAURA MENEGOTTO, Via Santa Maria Fulcorina, 20 - LEGATORIA CONTI BORBONE, Corso Magenta, 31 - MAURA COSCIA, Piazza Sant'Ambrogio, 16 - SANTE' BIO - Via De Amicis, 33 - PIA VIRGILIO, Via Santa Maria Fulcorina, 20 - POZZATO, Via Santa Maria Fulcorina, 17 - SPAZIO OMNIA, Via Disciplini, 1.

#### DIGITAL PRESS AREA

[www.5vie.it/press](http://www.5vie.it/press)

Download this press release and the 2018 exhibitors' press release at the following link. For each exhibitor you will find a folder with the complete press release and the pictures of every project.

**PRESS PREVIEW 5VIE:** Monday April 16, 2018 - 11 am

**OPENING 5VIE:** Wednesday April 18, 2018 – 6 to 11 pm

**INFO & PRESS POINT 5VIE:** c/o Meazza, Via San Sisto 9, April, 17-22 – 10 am to 7 pm

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