



Ouverture de l'Atelier

DecorAzione® by Angela Florio

"The drawing is abstracted, realized, transformed:

decoration for design "

On the occasion of Design Week 2018, **DecorAzione® by Angela Florio**, opens the Atèlier to the public at **Palazzo Fagnani**. Here you can breathe the artistically most authentic atmospheres, in which the aesthetic taste and creativity are combined, even today, with technical knowledge and experimentation.

Decorative models will be exhibited for interiors such as **Arràs**, a contemporary tapestry painted on optic fiber fabric, **Quadrolibro**, a work for wandering travelers and the unpublished wall decoration **Where You Want Me**, a two-dimensional decoration with a three-dimensional decoration, where the design joins the ceramic, applicable on every surface. The latter project stems from a collaboration with the **DALIA studio dimensional wall art** where the innovative character is the meeting between matter and color. The combination of ceramics and painting gives sophisticated and elegant atmospheres making the surfaces unique poetic. The new **Brend Hallo Milano!** stands out in the frame of the Atelier of DecorAzione®, the accessory to be used in everyday life, in collaboration with **OrnarMenti** by Paola Mezzanotte.

Bio Angela Florio

Angela Florio likes to call herself a contemporary decorator.

Born in Venice, she lives and works in Milan, where in 2000 she founded

DecorAzione®: an art movement applied to the environment in which one lives through the design and construction of modular systems for Interior, Design and Art.

The modular systems created by Angela Florio are based on the use of pallets or ornamental models that she invents and then realizes to be transferred to every field of artistic application. Always fascinated by the influence of the 4th dimension and inspired by the works of Giorgio De Chirico and Hokusai, Angela Florio gives her creations a contemporary style. Transversely uses the most current and modern materials and each project becomes contact with light, changing over time and acquiring different meanings. The main techniques used such as golden leaves, oriental lacquers and

engravings, combined with a deep study of the past and a long tradition of research and experimentation give Angela Florio's projects an unrepeatability of the effects to make each work a unique creation .

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DecorAzione® by Angela Florio

From 17 to 22 April, from 10.00 to 19

opening April 18th, from 6pm to 11pm

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Contacts

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