**“Palazzo Monti - Designers in residence"**

**DESCRIZIONE PROGETTI:**

FREDRIK

During the Palazzo Monti artist residency, Fredrik Paulsen collected scrap material as souvenirs from the workshops they visited during the residency. By combining them with custom metal beams developed together with local artisans, he wanted to celebrate the ad-hoc furnishings often used on the workshop floor. The use of colour is based on the green doors and carpentry inside of the Palazzo Monti.

SOFT BAROQUE

During the Etage Projects Summer Residency at the Palazzo Monti in july 2018, Soft Baroque created this series of Puffy Bricks, made by filling balloons with concrete and fitting them in a mold.

From mirrors that obscure your reflection with plumes of pleasantly scented mist to shelving units that can be downloaded to your computer desktop or installed in an office IRL, Soft Baroque’s unique designs are both comical and critical, at once underscoring our materialist consumer desires and our increasingly virtual experiences.

ILARIA BIANCHI

During the period of residence, Ilaria was inspired by the structure, architectural and social fabric of the city of Brescia to develop a project that hybridizes sound design, photography and graphics. She then created Domestic Perimeters, a collection of limited-edition screens that reflect the multi-faceted complexity of the experience. Simultaneously, Sinead explored and represented local iconic places such as Lake Garda and Lake Como, the Brescia Castle, the locals, other artists in residence and the Director inside the Palazzo.

Wondering if architectural barriers can be transformed into spaces for domestic reflection, in Ilaria's screens the industrial profiles, used to produce gates, are expropriated of their function as an impassable barrier and rethought in the domestic environment as flexible portals.

The screen is the domestic object that most represents the division: a mobile line of clean separation, a screen between two worlds that must not meet. In a historical moment in which boundaries and barriers seem to strengthen, these perimeters want to cut out a dimension of intimacy that is not isolating, but mobile and communicating. More than a boundary line, a line of encounter. And so, the screens are placed in Palazzo Monti, a microcosm that lives on arrivals and feeds on differences, of experience, of origin.The screens were made of wrought iron by the family-run workshop in Brescia, Zoldan, with fabrics sublimated by AllOver, a small workshop in Milan, and sewn by Debo, a Nigerian tailor who opened his business in Brescia 7 years ago. New and old generations weave the creation of objects by connecting not only a physical space but a local community present on the territory.From light walls the Domestic Perimeters become portals, which separate two worlds but offer a passage full of synergies. An agile home barrier to break down mental barriers.

**BIO:**

SOFT BAROQUE

Nicholas Gardner and Saša Štucin work simultaneously in object design and art. Their London based practice focuses on creating work with conflicting functions and imagery, without abandoning beauty or consumer logic. They are keen to blur the boundaries between acceptable furniture typologies and conceptual representative objects.

So far they’ve been showing work at the V&A, Christie’s and Aram Gallery in London, Swiss Institute, Friedman Benda, Patrick Parrish in New York, A Palazzo Gallery in Brescia, Etage Projects in Copenhagen, Depot Basel in Basel, Het Nieuwe Instituut in Rotterdam, Collective Design in New York, Nomad in Monaco and St. Moritz and Design Miami in Basel and Miami fairs and at Milan, London, New York, Stockholm and Dubai Design Week.

FREDRIK PAULSEN

Fredrik Paulsen was born in 1980 in Stockholm, where he works and lives. He graduated in 2010 with an MFA at the Royal College of Art. Fredrik is represented by Etage Projects and Galerie Torri. Fredrik Paulsen’s work, both as a designer and as a co-founder of Stockholm’s brilliant Örnsbergsauktionen, is shaking the foundations of what you think Scandinavian design ought to be.